

CHANKALUN (KAREN CHAN)

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Age: 37 | Hong Kong SAR

EDUCATION

2023 - 24	Lycée Dorian, Paris (FR) CAP Souffleur de verre option Enseigne lumineuse Mention Bien - 15.94/20
2015 - 16	Parsons Paris School of Art and Design, Paris (FR) MFA Degree Design and Technology (Paris mobility program)
2014 - 16	Parsons School of Design, New York (US) MFA Design and Technology GPA 3.90 - First Class Honours
2008 - 11	University of the Arts London, London (UK) Wimbledon College of Art BA Set Design for Stage and Screen Upper Second Class Honours

SOLO EXHIBITIONS

2024	The Neon Girl, Artist Alley, "Welcome to Chinatown", New York (US)
2024	Dawn of Lion Rock and Evening Sun on Lion Rock, Art Basel UBS Art Studio and UBS One Lounge, Hong Kong (HK)
2023	Light as Air, Tai Kwun Parade Ground, Art Basel La Prairie Lounge and La Prairie House, Hong Kong (HK)
2020	Glow Green, Kerry Centre, Hong Kong (HK)
2019	Haijiaii, Wonderfruit Festival, Pattaya (TH)

GROUP EXHIBITIONS

2026	Nuit Blanche, Le Wonder, Paris (FR)
2026	L'œil à portée de main, La Commanderie de Lacommande, Béarn (FR)
2025	The Slime Knows, Brassiere Atlas, Brussels (BE)
2025	SOIL Wilder Community Exhibition, Braziers Park, Oxford (UK)
2025	Collect Hong Kong 2025, Hong Kong Arts Centre, Hong Kong (HK)
2025	Worlds Aglow, LIC-A Art Space, New York (US)
2024	Empreinte du Passage, Le Tzara, Paris (FR)
2024	Design to Move, Milan Design Week, Technogym Milano, Milan (IT)
2023	Unlocking Empowerment: Breaking the TABOO, British Consulate of Hong Kong, Hong Kong (HK)
2023	Material Tales - The Life of Things, Hong Kong Science Museum, Hong Kong (HK)
2022	How Did We Get Here?, Galerie D., Paris (FR)
2022	I Am Becoming, Sheung Shan Club, Hong Kong (HK)
2021	The ExtraOrdinary Exhibition, Soho House, Hong Kong (HK)
2018	My Light, My Hood, KONG Art Space and Tai Kwun Parade Ground, Hong Kong (HK)
2018	Androgy:Nous, Tai Pan Row, Hong Kong (HK)

RESIDENCIES

2026	MusVerre, Sars-Poteries (FR) - Coming soon
2026 - present	Le Wonder, Paris (FR)
2026	L'AIR Arts, Atelier 11, Cité Falguière, Paris (FR)
2024 - 25	POUSH, Paris (FR)
2024	Welcome to Chinatown, New York (US)
2022	Vogue Singapore, Hong Kong (HK)

COMMISSIONS, SPECIAL PROJECTS + PUBLIC INSTALLATIONS

2026	Light as Air (Amsterdam Edition), Amsterdam Light Festival Edition #15, Amsterdam (NL) - Coming soon
2025	Lion Rock Legacy: Made by Hand, Lit by Heart, Kee Wah Bakery, Hong Kong (HK)
2024	Neo(n)-Antique Chinese Art (Welcome to Chinatown Edition), Welcome to Chinatown, New York (US)
2024	Neo(n)-Antique Chinese Art (Technogym Edition), Technogym, Milan (IT)
2024	Dawn of Lion Rock and Evening Sun on Lion Rock, UBS, Hong Kong (HK)
2023	Light as Air, La Prairie (HK)
2023	Shooting Stars, Hong Kong Science Museum, Hong Kong (HK)
2023	You Are Your Petals of Strength, Love Bonito, Hong Kong (HK)
2021	Life Begins Outside Your Comfort Zone, Project S, Hong Kong (HK)
2021	Hang In There, Vogue Singapore, Singapore (SG)

AWARDS + SHORTLISTS

2026	Shortlisted, Jardin Rouge Residency, Montresso* Art Foundation, Marrakech (MA) - Result pending
2026	Shortlisted, 2026 Asian Cultural Council Fellowship, Hong Kong (HK)
2025	Preselected, INVITATION#2 Visual Arts Residency, Conseil Départemental de la Mayenne, Mayenne (FR)
2025	Finalist, Residency - Ferme Familiale Courbet (Pôle Courbet, Département du Doubs), Flagey, (FR)
2024	Preselected, Jardin d'Étretat Artist Residence, Étretat (FR)
2024	Entertainment Light Design: Conceptual Lighting Installation, LIT Design Awards, Switzerland (CH)
2024	Entertainment Light Design: Outdoor Light Art Installation, LIT Design Awards, Switzerland (CH)
2023	40 Under 40 Award, Prestige, Hong Kong (HK)
2021	Gold and Bronze Award: Visual and Graphic Design, Sky Design Award, Tokyo (JP)
2021	Grantee, Design Trust Grant, Design Trust, Hong Kong (HK)
2015	University Merit Award, Parsons School of Design, New York (US)
2014	The Most Bulltiful Team Prize, Red Bull Radical Design Jam @ Parsons, New York (US)
2008	Wimbledon Foundation Drawing Prize, Wimbledon College of Art, London (UK)
2007	Brooke Art Prize, Headington School of Oxford, Oxford (UK)

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TALKS AND WORKSHOPS

- 2025 "Not so (Soft)", *Creative Morning Paris, Paris (FR)*
2025 Symposium Speaker of "The Persistent Glow: The Conservation and Continuity of Neon Artworks", The Art Institute of Chicago, Chicago (US)
2024 Neon Zen Garden, "Children Summer Takeover: Creative Day Camp", M+ Museum, Hong Kong (HK)
2024 "Today at Apple" Speaker, "Creative Future Series": Exploration in Neon with Chankalun, Apple Store Causeway Bay, Hong Kong (HK)
2024 "Artist Talk: Chankalun", UBS One Lounge at Art Basel Hong Kong (HK)
2023 "Conversation with the Outliers: Female Gaze on the Future of Hong Kong Neon, Movie, Music and Food Industry", Soho House Hong Kong, Hong Kong (HK)
2023 "Art and Design in a Sustainable City", UBS Collector's Lounge at Art Basel Hong Kong (HK)
2022 Speaker of Women of Our Time 2022, *South China Morning Post, Hong Kong (HK)*
2021 TEDx Speaker, *TEDxTinHauWomen*, Xiqu Centre, Hong Kong (HK)

PUBLICATIONS AND PRESS

- 2026 Zolima, "Neon Is Not Dead", Hong Kong (HK)
2025 Light Collective, "Collected Light - Women Light Artist Vol.2", London (UK)
2024 El Pais, "Artists fight to keep the neon lights on in Hong Kong", Madrid (ES)
2023 National Geographic Asia, "Voices: The Art-vocates", Asia
2023 Arte France, "Invitation au Voyage", Paris (FR)
2023 La Presse (France), "L'artisanat déclinant du néon revit entre les mains des artistes", Paris (FR)
2023 Monocle, Podcast - "Art Basel Hong Kong Special", London (UK)
2023 MondoNeon, Podcast - "The Power of Hong Kong's Neon", (US)
2023 The Last Supper, Podcast - "Neon Art and Cultural Heritage", Hong Kong (HK)
2021 Tatler Asia, "How the Only Female Neon Artist in Hong Kong is Reinventing the Craft", (HK)
2021 Vogue Hong Kong, "La Prairie x Chankalun" (Chinese edition), Hong Kong (HK)

WORK EXPERIENCE

Sept 2025 - present Teaching faculty of *Parsons Paris School of Art and Design, Paris (FR)*

- Teaches "Core Studio 3: Response" (3rd Year BFA), focusing on participatory art and design for cultural sectors, and "Core Studio 4: URBAN" on cultural identity in urban art and design.

Nov 2024 - present Artist-author of *Ka Lun Karen Chan, Paris (FR)*

Aug 2020 - present Creative Director and Co-Founder of *HKCRAFTS, Hong Kong (HK)*

Jun 2018 - Mar 2025 Creative Director and Founder of *ceekayello Limited, Hong Kong (HK)*

- To conceive and implement creative concepts, guidelines and strategies in various art projects and overseeing them in completion.
- To set out the exhibition and event project scope and deliverables by estimating workload and/or resource requirements to attain the objectives or complete requests for changes and implement issue resolution processes.
- To organise and coordinate the various activities and resources required in the asset creation process and budget management.

Mar 2018 - Feb 2020 Project Manager and Exhibition Designer of *Vita Green Health Projects Co. Ltd, Hong Kong (HK)*

- Project management for their experience centre in the aspects of concept design, art direction and implementation.
- To curate content and navigation flow for their upcoming experience centre and to provide multimedia and interactive solutions to enhance the visitor experience.

Dec 2016 - Feb 2018 Manager (Art Projects and Digital Solutions) of *3812 Gallery, Hong Kong (HK)*

- Project, artist and artwork management for commercial projects such as MGM Cotai Art Collection Project, MGM Macau Project, and to offer curatorial concept, artist liaison and artwork management that includes reproduction, framing, logistics, insurance and installation.
- To provide digital solutions to the gallery daily operations and exhibition designs, which involves application of creative technology.
- To establish and design UX and UI solutions of the gallery app for internal use.
- To establish, manage and design layouts and contents of social media accounts such as Instagram, Facebook, LinkedIn and Google+.
- To maintain daily operations and visual elements of the gallery to a professional standard.

Mar 2015 - Dec 2015 New Media Gallery Intern of *Lafayette Anticipation, Paris (FR)*

- Ranging from assisting guest lectures, facilitating workshop's communication tools to propose new ways of curating the website's content.
- To experiment and facilitate with technical and digital devices at Fondation Galerie Lafayette on 3D printing, website and Riso printing.
- To prototype and code the HTML and CSS of the responsive New Year website of Lafayette Anticipation.

Oct 2011 - Feb 2013 Visual Merchandising Coordinator of *Cartier (Richemont Asia-Pacific Ltd.), Hong Kong (HK)*

- To understand, identify and implement global visual strategic plan and imply it to local markets based on market characteristics and needs accordingly.
- Be a valuable member to assist global and local projects and events across functional specifications.
- Work closely with HQ, local retail and marketing team on the forecast consensus, to secure display props stock level within budget and fulfill business needs.
- Analyse and manage the display props stock budget and closely monitor props stock level, ensuring cost effective and efficient delivery. Participant to the strategic visual allocation plan with local departments to enhance company strategic plans.
- Manage and support the new launch of novelties, communicate the product knowledge to better use with props to maximize the best visual result.
- To maintain visual quality in sustaining company's professional and luxurious image and service.