# CHANKALUN (KAREN CHAN)

chankalun@theneongirl.com | theneongirl.com | @chankalun
Age: 38 | Hong Kong SAR

## EDUCATION

**2023 - 24** **Lycée Dorian**, *Paris (FR)*
CAP Souffleur de verre option Enseigne lumineuse
**Mention Bien - 15.94/20**

**2015 - 16** **Parsons Paris School of Art and Design**, *Paris (FR)*
MFA Degree Design and Technology (Paris mobility program)

**2014 - 16** **Parsons School of Design**, *New York (US)*
MFA Design and Technology
**GPA 3.90 - First Class Honours**

**2008 - 11** **University of the Arts London,** *London (UK)*
Wimbledon College of Art
BA Set Design for Stage and Screen
**Upper Second Class Honours**

## SOLO EXHIBITIONS

**2027** **A Language Made in Heat (Working title),** *MusVerre (Musée du verre de Sars-Poteries), Sars-Poteries (FR) - Coming soon*
**2027** **Quiet to My Mess,** *Nouvel Institut Franco-Chinois, Lyon (FR) - Coming soon*
**2024** **The Neon Girl,** *Artist Alley,"Welcome to Chinatown", New York (US)*
**2024** **Dawn of Lion Rock and Evening Sun on Lion Rock,** *Art Basel UBS Art Studio and UBS One Lounge, Hong Kong (HK)*
**2023** **Light as Air,** *Tai Kwun Parade Ground, Art Basel La Prairie Lounge and La Prairie House, Hong Kong (HK)*
**2020** **Glow Green**, *Kerry Centre, Hong Kong (HK)*
**2019** **Haiijaii**, *Wonderfruit Festival, Pattaya (TH)*

## GROUP EXHIBITIONS

**2027** **Myth into Art: Fantastic Animals in the Digital Realm (Working title),** *Hong Kong Palace Museum, Hong Kong (HK) - Coming soon*
**2026** **Nuit Blanche,** *Le Wonder, Paris (FR)*
**2026** **L'œil à portée de main,** *La Commanderie de Lacommande, Béarn (FR)*
**2025** **The Slime Knows,** *Brassiere Atlas, Brussels (BE)*
**2025** **SOIL Wilder Community Exhibition,** *Braziers Park, Oxford (UK)*
**2025** **Collect Hong Kong 2025**, *Hong Kong Arts Centre, Hong Kong (HK)*
**2025** **Worlds Aglow**, *LIC-A Art Space, New York (US)*
**2024** **Empreinte du Passage,** *Le Tzara, Paris (FR)*
**2024** **Design to Move,** *Milan Design Week, Technogym Milano, Milan (IT)*
**2023** **Unlocking Empowerment: Breaking the TABOO,** *British Consulate of Hong Kong, Hong Kong (HK)*
**2023** **Material Tales - The Life of Things,** *Hong Kong Science Museum, Hong Kong (HK)*
**2022** **How Did We Get Here?,** *Galerie D., Paris (FR)*
**2021** **The ExtraOrdinary Exhibition**, *Soho House, Hong Kong (HK)*
**2018** **My Light, My Hood**, *KONG Art Space andTai Kwun Parade Ground, Hong Kong (HK)*
**2018** **Androgy:Nous**, *Tai Pan Row, Hong Kong (HK)*

## RESIDENCIES + FELLOWSHIPS

**2026 - 2027** **Crafts on Peel Fellowship,** *London and Plymouth (UK) - Coming soon*
**2026** **MusVerre (Musée du verre de Sars-Poteries),** *Sars-Poteries (FR)*
**2026 - present** **Le Wonder**, *Paris (FR)*
**2026** **L'AiR Arts,** *Atelier 11, Cité Falguière, Paris (FR)*
**2024 - 25** **POUSH**, *Paris (FR)*
**2024** **Welcome to Chinatown,** *New York (US)*
**2022** **Vogue Singapore,** *Hong Kong (HK)*

## COMMISSIONS, SPECIAL PROJECTS + PUBLIC INSTALLATIONS

**2026** **Light as Air (Amsterdam Edition),** *Amsterdam Light Festival Edition #15, Amsterdam (NL) - Coming soon*
**2025** **Lion Rock Legacy: Made by Hand, Lit by Heart,** *Kee Wah Bakery, Hong Kong International Airport, Hong Kong (HK)*
**2024** **Neo(n)-Antique Chinese Art (Welcome to Chinatown Edition),** *Welcome to Chinatown, New York (US)*
**2024** **Neo(n)-Antique Chinese Art (Technogym Edition),** *Technogym, Milan (IT)*
**2024** **Dawn of Lion Rock and Evening Sun on Lion Rock,** *UBS, Hong Kong (HK)*
**2023** **Light as Air,** *La Prairie (HK)*
**2023** **Shooting Stars,** *Hong Kong Science Museum, Hong Kong (HK)*
**2023** **You Are Your Petals of Strength,** *Love Bonito, Hong Kong (HK)*
**2021** **Life Begins Outside Your Comfort Zone,** *Project S, Hong Kong (HK)*
**2021** **Hang In There,** *Vogue Singapore, Singapore (SG)*

## AWARDS + SHORTLISTS

**2026** **Shortlisted,** *Jardin Rouge Residency, Montresso* Art Foundation, Marrakech (MA)*
**2026** **Shortlisted,** *2026 Asian Cultural Council Fellowship, Hong Kong (HK)*
**2025** **Preselected,** *INVITATION#2 Visual Arts Residency, Conseil Départemental de la Mayenne, Mayenne (FR)*
**2025** **Finalist,** *Residency – Ferme Familiale Courbet (Pôle Courbet, Département du Doubs), Flagey, (FR)*
**2024** **Preselected,** *Jardin d'Étretat Artist Residence, Étretat (FR)*
**2024** **Entertainment Light Design: Conceptual Lighting Installation**, *LIT Design Awards, Switzerland (CH)*
**2024** **Entertainment Light Design: Outdoor Light Art Installation**, *LIT Design Awards, Switzerland (CH)*
**2021** **Gold and Bronze Award: Visual and Graphic Design**, *Sky Design Award, Tokyo (JP)*
**2021** **Grantee,** *Design Trust Grant, Design Trust, Hong Kong (HK)*
**2015** **University Merit Award**, *Parsons School of Design, New York (US)*
**2014** **The Most Bulltiful Team Prize**, *Red Bull Radical Design Jam @ Parsons, New York (US)*
**2008** **Wimbledon Foundation Drawing Prize**, *Wimbledon College of Art, London (UK)*
**2007** **Brooke Art Prize**, *Headington School of Oxford, Oxford (UK)*

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## TALKS AND WORKSHOPS

**2026** **Speaker** of **Women in Entertainment Lighting x Ayrton,** *Ayrton, Paris (FR) - Coming soon*
**2026** **Transnational Contemporaries: Facilitating artistic development & creative practice through exchange in Montparnasse (Roundtable),** *Montparnasse International Week Global Symposium, Columbia Global Paris Center, Paris (FR) - Coming soon*
**2025** **"Not so (Soft)",** *Creative Morning Paris, Paris (FR)*
**2025** **Symposium Speaker** of **"The Persistent Glow: The Conservation and Continuity of Neon Artworks"**, The Art Institute of Chicago, *Chicago (US)*
**2024** **Neon Zen Garden,** *"Children Summer Takeover: Creative Day Camp"*, M+ Museum, *Hong Kong (HK)*
**2024** **"Today at Apple" Speaker,** *"Creative Future Series": Exploration in Neon with Chankalun,* Apple Store Causeway Bay, *Hong Kong (HK)*
**2024** **"Artist Talk: Chankalun",** UBS One Lounge at Art Basel Hong Kong *(HK)*
**2023** **"Conversation with the Outliers: Female Gaze on the Future of Hong Kong Neon, Movie, Music and Food Industry",** Soho House Hong Kong, *Hong Kong (HK)*
**2023** **"Art and Design in a Sustainable City",** UBS Collector's Lounge at Art Basel Hong Kong *(HK)*
**2022** **Speaker** of **Women of Our Time 2022**, *South China Morning Post*, *Hong Kong (HK)*
**2021** **TEDx Speaker**, *TEDxTinHauWomen*, Xiqu Centre, *Hong Kong (HK)*

## PUBLICATIONS AND PRESS

**2026** **Zolima,** *"Neon Is Not Dead", Hong Kong (HK)*
**2025** **Light Collective,** *"Collected Light - Women Light Artist Vol.2", London (UK)*
**2024** **El Pais,** *"Artists fight to keep the neon lights on in Hong Kong", Madrid (ES)*
**2023** **National Geographic Asia,** *"Voices: The Art-vocates", Asia* ,
**2023** **Arte France,** *"Invitation au Voyage", Paris (FR)* ,
**2023** **La Presse (France),** *"L'artisanat déclinant du néon revit entre les mains des artistes", Paris (FR)*
**2023** **Monocle,** *Podcast - "Art Basel Hong Kong Special", London (UK)*
**2023** **MondoNeon,** *Podcast - "The Power of Hong Kong's Neon", (US)*
**2023** **The Last Supper,** *Podcast - "Neon Art and Cultural Heritage", Hong Kong (HK)*
**2021** **Tatler Asia,** *"How the Only Female Neon Artist in Hong Kong is Reinventing the Craft", (HK)*
**2021** **Vogue Hong Kong,** *"La Prairie x Chankalun" (Chinese edition), Hong Kong (HK)*

## WORK EXPERIENCE

**Sept 2025 - present** **Teaching faculty** of *Parsons Paris School of Art and Design, Paris (FR)*
• Teaches "Core Studio 3: Response" (3rd Year BFA), focusing on participarty art and design for cultural sectors, and "Core Studio 4: URBAN" on cultural identity in urban art and design.

**Nov 2024 - present** **Artist-author** of *Ka Lun Karen Chan, Paris (FR)*
**Aug 2020 - Aug 2026** **Creative Director and Co-Founder** of *HKCRAFTS, Hong Kong (HK)*
**Jun 2018 - Mar 2025** **Creative Director and Founder** of *ceekayello Limited, Hong Kong (HK)*
• To conceive and implement creative concepts, guidelines and strategies in various art projects and overseeing them in completion.
• To set out the exhibition and event project scope and deliverables by estimating workload and/or resource requirements to attain the objectives or complete requests for changes and implement issue resolution processes.
• To organise and coordinate the various activities and resources required in the asset creation process and budget management.

**Mar 2018 - Feb 2020** **Project Manager and Exhibition Designer** of *Vita Green Health Projects Co. Ltd, Hong Kong (HK)*
• Project management for their experience centre in the aspects of concept design, art direction and implementation.
• To curate content and navigation flow for their upcoming experience centre and to provide multimedia and interactive solutiosn to enhance the visitor experience.

**Dec 2016 - Feb 2018** **Manager (Art Projects and Digital Solutions)** of *3812 Gallery, Hong Kong (HK)*
• Project, artist and artwork management for commercial projects such as MGM Cotai Art Collection Project, MGM Macau Project, and to offer curatorial concept, artist liaison and artwork management that includes reproduction, framing, logistics, insurance and installation.
• To provide digital solutions to the gallery daily operations and exhibition designs, which involves application of creative technology.
• To establish and design UX and UI solutions of the gallery app for internal use.
• To establish, manage and design layouts and contents of social media accounts such as Instagram, Facebook, LinkedIn and Google+.
• To maintain daily operations and visual elements of the gallery to a professional standard.

**Mar 2015 - Dec 2015** **New Media Gallery Intern** of *Lafayette Anticipation, Paris (FR)*
• Ranging from assisting guest lectures, facilitating workshop's communication tools to propose new ways of curating the website's content.
• To experiment and facilitate with technical and digital devices at Fondation Galerie Lafayette on 3D printing, website and Riso printing.
• To prototype and code the HTML and CSS of the responsive New Year website of Lafayette Anticipation.

**Oct 2011 - Feb 2013** **Visual Merchandising Coordinator** of *Cartier (Richemont Asia-Pacific Ltd.), Hong Kong (HK)*
• To understand, identify and implement global visual strategic plan and imply it to local markets based on market characteristics and needs accordingly.
• Be a valuable member to assist global and local projects and events across functional specifications.
• Work closely with HQ, local retail and marketing team on the forecast consensus, to secure display props stock level withing budget and fulfill business needs.
• Analyse and manage the display props stock budget and closely monitor props stock level, ensuring cost effective and efficient delivery. Participant to the strategic visual allocation plan with local departments to enhance company strategic plans.
• Manage and support the new launch of novelties, communicate the product knowledge to better use with props to maximize the best visual result.
• To maintain visual quality in sustaining company's professional and luxurious image and service.